

Žrtvi uskrsnici

uskrsna sekvencija

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Sheet music for the first stanza of the sequence. The music is in G major, common time. The vocal line consists of two parts: soprano (treble clef) and basso (bass clef). The lyrics are:

Žr - tvi u - skr-sni - ci sla - vu pje - vaj - te, kr - šte - ni - ci!
Ot - ku - pi Ja - nje ov - ce:
Smrt i ži - vot u dvo - boj

Sheet music for the second stanza of the sequence. The music is in G major, common time. The vocal line consists of two parts: soprano (treble clef) and basso (bass clef). The lyrics are:

I - sus ne - vi - ni s O - cem po - mi - ri ne - be - skim grje - šne lju - de.
ču - dni po - do - še ta - da: Vod ži - vih u - mri - je i živ vla - da.
O Ma - ri - jo, što je
Dva an - đe - la bije - la

Sheet music for the third stanza of the sequence. The music is in G major, common time. The vocal line consists of two parts: soprano (treble clef) and basso (bass clef). The lyrics are:

o - ko vi - dje - lo two - je?
i plat - no s Bo - žjeg tije - la.
Grob vid - jeh ži - vo - ga Bo - ga
U - sta Krist, mo - je u - fa - nje;

Sheet music for the fourth stanza of the sequence. The music is in G major, common time. The vocal line consists of two parts: soprano (treble clef) and basso (bass clef). The lyrics are:

i u sla - vi nje - ga us - krs - lo - ga: Zna - mo: Krist je u - skr - snu - o u - i - sti - nu da - nas:
u Ga - li - le - ju pred va - ma - će.

Sheet music for the fifth stanza of the sequence. The music is in G major, common time. The vocal line consists of two parts: soprano (treble clef) and basso (bass clef). The lyrics are:

naš Kra - lju, smi - luj se, smi - luj na - nas. A - men. A - le - lu - ja.